



The American Consulate General in Jerusalem Announces OneBeat 2015 Fellowship

The American Consulate General in Jerusalem and the U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA) is pleased to announce the OneBeat Fellowship for 2015. OneBeat is an international music exchange that brings together musicians from around the world to work with their American peers and participate in a residency and a tour that focuses on musical collaboration and social engagement through innovative people-to-people diplomacy. Fellows will work together in the composition and performance of new cross-genre works, the creation of innovative recordings and videos, and the development of practices of music as civic engagement.

OneBeat will be a musical journey like no other. It is a chance for adventurous musicians from an incredible diversity of traditions to seek common ground, creating new musical combinations, pushing the boundaries of music technology, and finding ways to involve all members of society in the process of musical creativity. OneBeat endeavors to be the nexus of a new way of thinking about how music can connect people from across the world and around the block.

OneBeat brings musicians (ages 19-35) from 21 countries together in the U.S. for four weeks to collaboratively write, produce, and perform original music, and develop ways that music can make a positive impact on our local and global communities. The program will take place in fall 2015. For more information please visit: <http://1beat.org/>

OneBeat builds on former Secretary of State Hillary Rodham Clinton's vision of "smart power" diplomacy. It embraces the use of a full range of diplomatic tools, including music, to bring people, especially youth, together for greater understanding. The program is an incubator for music-based social entrepreneurship where innovative musicians from around the world launch collaborative projects designed to make a positive impact on local and global communities. Now in its third year, OneBeat is cultivating a groundbreaking international network of leading artistic, technological, and social innovators in music.

Participant Qualifications

- Applicants must be Palestinian residents of Jerusalem, the West Bank, or Gaza Strip.
- Applicants must be between the ages of 19-35.
- Musicians that have a strong commitment to their communities, and who are seeking new ways to engage in youth development, conflict resolution, overcoming cultural barriers, working towards more egalitarian and democratic societies, education, music therapy, and other ways in which music can serve the greater society.
- Musicians who demonstrate both an advanced proficiency in their musical work, and an experience with or interest in developing ways to use music as a way to improve their communities.
- Applicants must demonstrate basic English proficiency in order to participate in ensembles and creative sessions.

Important Note:

- Participation in the program is contingent upon the applicant qualifying for a J-1 visa to the U.S.
- Holders of American passports or green cards are **not eligible to participate** in this program.

Application Deadline and Inquiries: Please submit an online application through OneBeat web site at <http://1beat.org/> by **Saturday February 14, 2015**.

Jerusalem and West Bank Applicants: For more information call 02-622-7107 or email Jerusalemexchanges@state.gov.

Gaza Applicants: For more information please contact 08-286-4623 or email Gazaexchanges@gmail.com.

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